

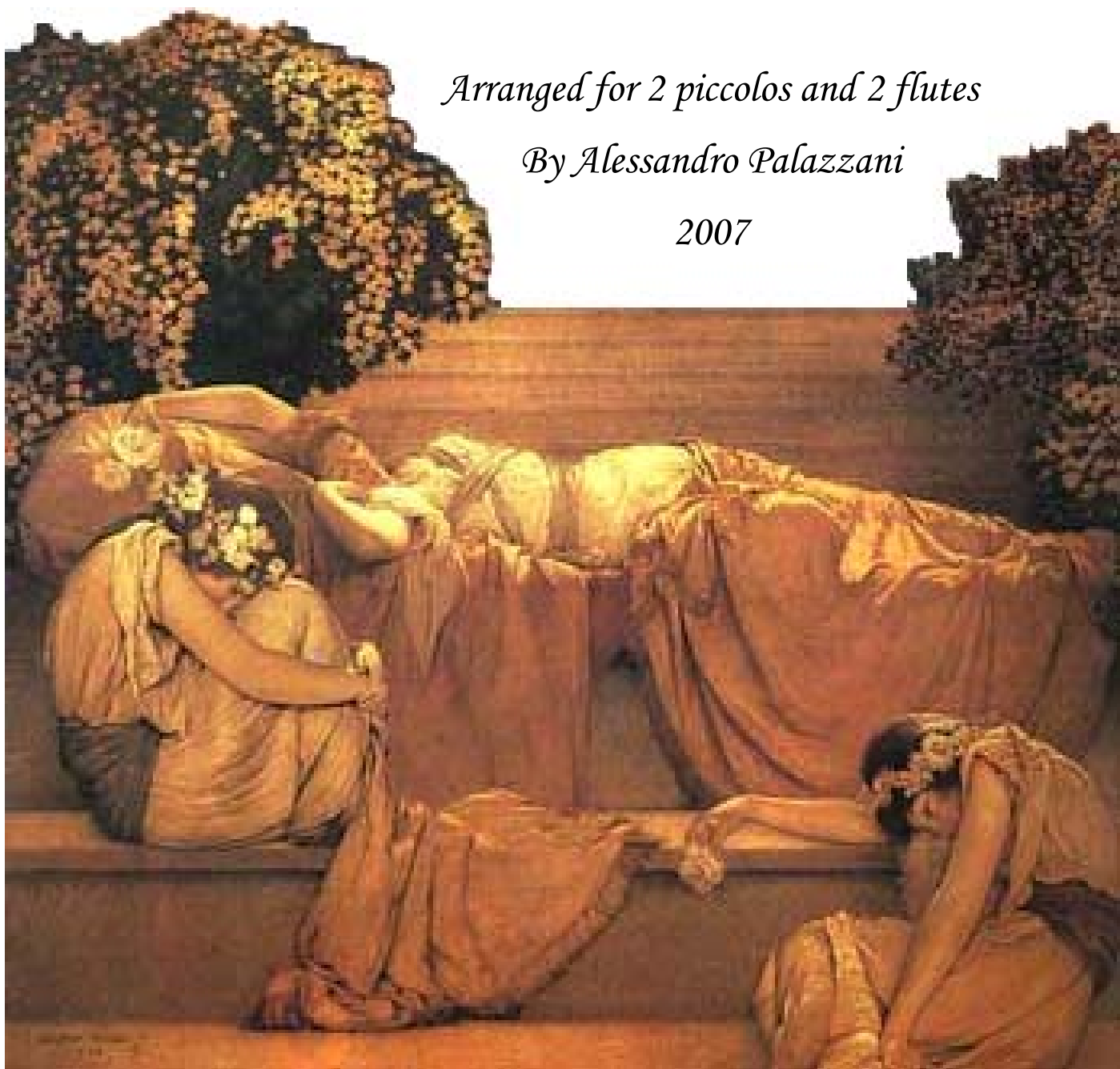
*Piotr Il'ych  
Tchaikovsky*

# *The Sleeping Beauty Fairy Suite*

*Arranged for 2 piccolos and 2 flutes*

*By Alessandro Palazzani*

2007



*Piccolo 1*

# The Sleeping Beauty - Fairy Suite

## I - Introduction

piccolo 1

**Allegro vivo**

P. I. Tchaikovsky  
arrang. by A. Palazzani

ff

5

9

meno mosso

13

f

17

19

ff

mf

ff

mf

24

ff

f

fff

f

fff

29

ff

marcatissimo

Detailed description: This is a musical score for a piccolo part, measures 1 through 32. The score is written on a single staff in 4/4 time. It begins with a forte (ff) dynamic and an 'Allegro vivo' tempo. The first 12 measures are marked 'Allegro vivo'. At measure 13, the tempo changes to 'meno mosso'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics range from forte (f) to fortissimo (fff). The score ends at measure 32 with a 'marcatissimo' marking.



# Andantino

70

1

*pp* *p*

74

*p*

78

*p* *p*

82

*p* *p*

88

*mp*

92

*mf* *f* *ff* *sfz* *p misterioso*

97

*poco a poco cresc.*

101

*p*

104

*ff*

**Allegro vivo**

108

*sffz* *p* *f*

115

*p*

121

*f* *p*

126

*f* *f*

131

*ff*

135

*ff*

# II - Variation (Canari qui chante)

Moderato

This musical score is for Variation II, titled "Canari qui chante" (Canaries who sing). It is in the key of D major (two sharps) and 2/4 time. The tempo is marked "Moderato". The score consists of 24 measures, organized into six systems of four measures each. The notation is on a single treble clef staff. The piece begins with a rest in the first measure, followed by a series of eighth-note triplets, many of which are beamed together. Dynamic markings include *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at measures 7 and 13, and *f* (forte) at measures 10 and 16. The word *simile* appears at measures 5 and 21, indicating that the subsequent triplets should be played in a similar manner to the previous ones. The score concludes with a final whole note chord in the 24th measure.

1 *mp*

4 *simile*

7 *mf*

10 *f*

13 *mf*

16 *f*

19 *simile*

22

### III - Pas de Caractere (le Chat botté et la Chatte Blanche)

**Andante**

*mf* *accel.* *f* *rit.* *a tempo* *sf*

6 *3* *rit.* *sf* *f* *a tempo* *mf*

12 *accel.* *rit.* *ff* *3* *f*

16 *accel.* *rit.* *ff* *3* *f* *con dolore*

20 *poco ritenuto* *f* *a tempo* *f*

24 *poco ritenuto* *f* *a t.po tranquillo* *mp*

28 *rit. con dolore* *mf* *f* *f* *a t.po tranquillo*

31 *rit.* *3*

33 *(b)* *3* *(flutterzunge)* *sffz* *a tempo* *ff* *10*

# IV - Variation (Fée-Argent)

**Allegro giusto**

7

13

19

25

31

37

43

*p*

*p*

*f* *mp*

*mf*

*f*

*p*

*f* *mp*

*ff*

Detailed description: This musical score is for Variation IV, titled 'Fée-Argent'. It is written in 2/4 time and begins with the tempo marking 'Allegro giusto'. The score is presented on eight staves, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective lines. The key signature has one sharp (F#). The piece features a variety of musical textures, including single-note passages, eighth-note runs, and sixteenth-note passages. Dynamic markings are used throughout to indicate changes in volume: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Some measures include accents (>) and slurs. The score concludes with a double bar line at the end of the eighth staff.



# V - Coda

(la vision d'Aurore disparaît)

Presto

11

21

31

41

48

54

60

69

76

85

*p* *cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f*

*f*

*sf p* *cresc.* *mf* *p* *cresc.*

*cresc.* *p*

*cresc.*

*f*

*f* *mf*

*p* *pp*

*p* *tr*

## VI - Final

## Allegro misterioso

[illegible]

15 

[illegible]

28

*pp* *mp* *pp* *mp* *pp* *mf* *p*

37

*p* *p* *pp*

41

*pp* *p*

46 Vivace

Measures 46-48 of the musical score for 'The Merry Widow'. The key signature has one flat (B-flat). Measure 46 contains a half note G4, a half note F4, and a half note E4. Measure 47 contains a half note D4, a half note C4, and a half note B3. Measure 48 contains a half note A3, a half note G3, and a half note F3. The tempo is marked 'Vivace' and the dynamics are marked 'p' (piano). There are triplets of eighth notes in measures 47 and 48.

50

*mf*

54

*mf cresc.*

58

*f ff*

62

*pp ff*

66

*pp poco a poco sempre cresc.*

71

*mp cresc.*

75

*mf*

78

*cresc.*

81 *f* *fff*

89 *sfz* *f* **Allegro agitato**

94 *fff*

98 *fff*

102 *fff*

106 *fff*

110 *fff*

114 *fff* *sempre*

118 *fff*

121 *tr*

126 *3*